



# JANUARY - FEBRUARY 2026

## SCBC NEWSLETTER



Santa Cruz  
Unit 550

2450 17<sup>th</sup> Ave., Suite 200 Santa Cruz, Ca 95062

831-603-2448. [santacruzbridge.org](http://santacruzbridge.org)

### New Accolades

New Junior Masters

Charlotte Keeley

New Regional Masters

Janet Loops

Life Masters

Farol Henderson

Bronze Life Masters

Farol Henderson

Robert Johnson

Hot  
Ch

### 70% Games

January 14th thru February 10

Lani Ray - Peter Gelfand 70.8%

Mary Graves - Nikki Shoemaker 72.5%

Lesley Xu- Matthew Nathanson 70.56%

# MONTEREY CLAMBAKE.

MONTEREY, CA

JAN 05-11, 2026

Some of our SCBC members who were winners at the tournament;  
more names and scores can be found at [acbl.com\\*\\*](http://acbl.com**) as found in tourney  
winners

## Mon 99er

Lesley Xu - Christina Kobland  
Pamela Kissiah - Catherine Foy

## Tuesday Gold Rush pairs

9A. Lesley Xu - Michael Modest 54%  
9B Pamela Kissiah - Catherine Foy 52%

## Tuesday Brk Teams 5 - 7 tables

3<sup>rd</sup> Angie Millslagle - John Wesolowski - Shamim Formoso -  
Anthony Nelson

## Tuesday Brk Teams 3 - 8 tables

Richard Papst - Glenn Chee - Alan Hedegard - Gina Brown

## Wednesday Brk Teams 4 - 9 tables

Janet Tainty - Neil Joseph Smyth - Betsy Allen - Michael Kerner

## Thursday Mid Flight Pairs

Annette Powers - Bruce Dau

## Thursday Brk Teams 7 - 9 tables

Jacci Sterling - Farol Henderson - Robert Johnson - John  
Wesolowski,

Daniel Solow - Gina Brown - Glenn Chee - Neville Kirby

## Thursday Brk Teams 9 - 8 tables

Michael Kerner - Mark Lipson - Betsy Allen - Stanley Skubic

## Friday Bracketed Teams 8 - 9 tables

Anthony Nelson - Shamim Formoso - Lesley Xu -Cindy Sedey  
Marti Jones - Gabrielle Fischer - Ahmad Ahmadi - Ann Ahmadi

## Saturday Brk Teams 5 - 9 tables

Rick Zinman - Alan Chase - Irene Hashfield - Andy Scott

## Saturday Brk Teams 7 -9 tables

Jacci Sterling - Bette Harken - Farol Henderson - Jan Winham

# 100<sup>th</sup> Birthday Celebration for Liesle Sabloff 12/14/2025



## Member's Corner

### Getting to know....

# Jan Winham

A native Californian, Jan's family moved to Santa Cruz when she was six weeks old from Sacramento. Growing up in Santa Cruz, she spent summers and winters playing frisbee, bodysurfing and spending time with friends. After graduation from Soquel High, Jan spent two months on Maui. In Lahaina, Jan read an ad for crew to sail to Fiji. The ad awakened an ambition to travel and sail.

Back stateside, Jan enrolled at Cabrillo for a semester or two until she and her best friend decided to move to Vail for adventure and skiing. Jan worked on the mountain in the food court to earn her ski pass then by working at Burger King, who gave employees housing. With the winter ending, another ad enticed Jan and her friends to explore and live in Cape Cod. The house rental in Falmouth was \$50 a month for a top bunk. The gang headed back to Vail and the snow at the end of summer. Jan, stayed on the East Coast and with the dream of a crew job to Fiji, a pair of Top Siders and a "How to Sail" book, Jan headed down to Florida.

Jan found the life she dreamed of working on a famous Baltic Ketch named Heddy on the Island of Roatan in Honduras. Working as a cook on the scuba diving charter boat was challenging since she had no cooking skills and got sea sick. On board she met a handsome New Zealander. After the charter season the two sailed down to Panama for a few months before finding crew positions on La Violante, a 102' fore and aft gaff rig schooner. Jan worked on the Violante sailing around the Caribbean and Atlantic oceans. She became accomplished at the rope work needed for sailing. Her greatest accomplishment was developing her skills at celestial navigation; it was thrilling plotting course by the stars. "An awesome experience", she relates.

Returning to Panama, Jan felt she had finished the sailing circuit and decided it was time to get back home. She met another wonderful traveling partner and together they travelled through Central America back to the United States.

Once home, Jan needed money. She found a job bartending at a local bar, The Castaways. When the owner decided to sell the bar, Jan bought it. She was the proprietress for ten years. The bar was located on Portola and 38<sup>th</sup>. It still is there.

Jan had her son Kyle when she was 34. As Kyle got to a more impressionable age, Jan sold the bar, went back to school and invested in a little cafe "The Coffee House", on Commercial Way in Santa Cruz. Jan was in the first graduating class of CSUMB, she sold the Coffee House and a loyal customer offered Jan a job as a commercial appraiser (Apprentice). She worked for fifteen years as an appraiser for someone else before becoming an independent. She has been running her own business since 2019. Kyle has just recently earned his appraiser's license and Jan is over the moon to have him in business with her.

At age 45, Jan and her mother learned bridge from Bill Macintosh at the Capitola Cedar House. The first week they began playing, Bill taught eight tables. He was teaching easy bridge which included stayman, NT transfers, and Blackwood. The following week, only four tables returned and



**Jan and Sterling,, her beloved companion of fifteen years**

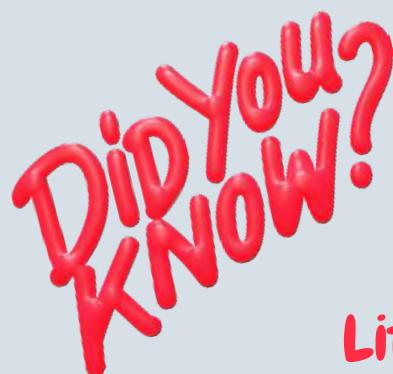
the third week later, it was only their table. After those three lessons, she and her mom decided to play in a Friday Open game where they were very politely told Nancy's Tuesday Night Game would be a much better game for them.

Jan joined the SCBC shortly thereafter. She began her quest for a life master on a "Gold Trail" (earning gold points), after learning one could cruise for free and aboard cruise ships if you would direct games on board. Jan was very motivated to get her ACBL Bridge Director Certification. She earned her life master in 2011. She directed both the Monday and Tuesday night games prior to COVID. Jan is still very much in love with the game of bridge; she has made many many friends for life. Although she still hasn't gone on the cruise trail, she is back to directing Monday and Wednesday night games at the Bridge center.

Jan says what makes her happiest about bridge is winning but really, it's playing well. She loves the social aspect of the game.

Her advice to beginners is to take it slow. Learn the basics and know them well before adding conventions. Be sure you and your partner are on the same page.

A funny incident occurred during a STaC week. "Our table had bid and played a board when it was discovered that some of the boards had been played earlier the day. The director fixed the problem and the board(s) were rebid and replayed. Because our table was so busy chatting we had no idea it was the same board and we bid it completely different. That's when one needs to get busy paying attention."



## Little known rules at the bridge table

**If you wait too long to use the Pass card after your partner has bid, the opponents may call the director? It may be construed as giving information to your partner. The director may rule an offense has occurred. As always, play in tempo.**

**If you tell dummy to “play anything” either opponent may call for a card they want from the dummy.**



**Don't wait to sign up**  
**SCBC's Rising Stars Tournament**  
**2450 17<sup>th</sup> Ave., Suite 200, Santa Cruz, CA.**

**95065**

Seating is limited  
stratified newcomers 0-20, 20-50, 50-100  
stratified pairs 0-200, 200-400, 400-750



**Pairs 10 A.M. and 2:30 P.M. Saturday Mar 14**

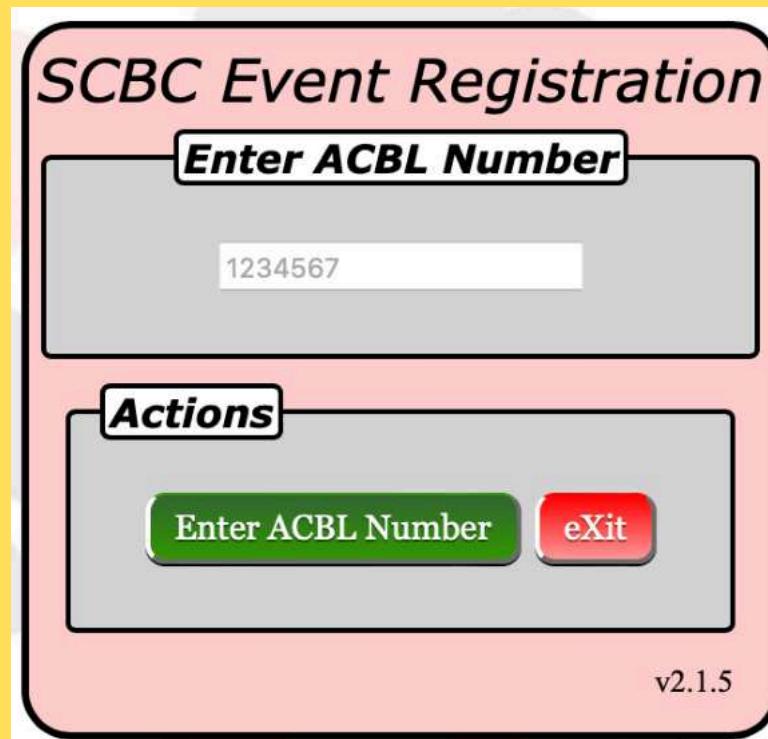
**single sessions play either or both sessions**

**Stratified Swiss Teams (0-200, 200-00, 400-750)**

**10 A.M. and 2:30 P.M. Mar 15**

**use the Events sign up app on our website**

**Sign up  
ASAP**



**Use the web  
page AP**

always remember to

## PLAY NICE

### 4 MORE Rules of being a GOOD PARTNER

4. Unless your intent is to clear up a misunderstanding, avoid discussing the hand just played. If you cannot resist, be discreet
5. Remember - you and your partner are on the same side
6. Do not forget that your partner wants to win as much as you do
7. If you feel the urge to be nasty, sarcastic, critical or loud, excuse yourself and take a walk